

## Bone Song Tristopolis 1 John Meaney

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Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Already Dead Charlie Huston 2007-12-18 Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan-it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

The Abbess of Crewe Muriel Spark 1995 This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written *The Prime of Miss Jean Brodie* and *Girls of Slender Means*.

Point Thomas Blackthorne 2011 *Special Forces* soldier Josh Cumberland journeys deep within the heart of darkness when he is sent in to investigate Cutter Circles, a terrible cult created by lost British teens that is based on mutual suicide. By the author of *Edge*. Original.

On the Street Where You Live Mary Higgins Clark 2011-11-29 A popular guest at many of the town's finest homes, he particularly enjoyed participating in the sombre discussions about Martha's disappearance that still came up from time to time over the dinner table. 'I could tell you about it, every little detail,' he said to himself with a self-satisfied smile as he strolled the boardwalk, exchanging pleasantries with good friends he met along the way. 'But of course I won't. That's our secret: mine and Martha's.' In the gripping novel from the Queen of Suspense, a young woman is haunted by two murders that are closely linked - despite the one hundred and ten years that separate them. Following the acrimonious breakup of her marriage and the searing experience of being pursued by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to leave Albany and work in a major law firm in Manhattan. Feeling a need for roots, she buys her ancestral home, a restored Victorian house in the historic New Jersey seaside resort town of Spring Lake. Her family had sold the house in 1892, after one of Emily's forebears, Madeline Shapley, then still a young girl, disappeared. Now, more than a century later, as the house is being renovated and the backyard excavated for a pool, the skeleton of a young woman is found. She is identified as Martha Lawrence, who had disappeared from Spring Lake over four years ago. Within her skeletal hand is the finger bone of another woman with a ring still on it - a Shapley family heirloom. In seeking to find the link between her family's past and the recent murder, Emily becomes a threat to a devout and seductive killer, who has chosen her as his next victim.

The Red Wolf Conspiracy Robert V. S. Redick 2009-04-28 Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The *Imperial Merchant Ship Chathrand* is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mwithrin Empire. But the young woman in question—Thasha, the daughter of the Arquali ambassador—has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendle, a lowly tarbovy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand's brutal captain, Nilus Rose, the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy* "What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read."—Terry Brooks "Wonderfully inventive—Robert Redick is an extraordinary talent."—Karen Miller, author of *The Innocent Mage*

American Gods Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Mitford Girls Mary S. Lovell 2008-09-04 'A cracking read' Lynn Barber, Observer *The Mitford Girls* tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessive doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically fell in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives.

Live Without a Net Lou Anders 2003-07-01 Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age? What would you do? What would you fear? What wouldn't you know? Today's top masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable vastness of cyberspace has been replaced by things surprising and strange? Welcome to science fiction unplugged, and set free to be. *Live Without a Net* contains works by such standout science fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

Library Journal 2009

Sideways In Crime Lou Anders 2008-06-17 A collection of alternative history mysteries features crime stories that are set in universes that are somewhat different from our own and includes works by such notable authors as Kage Baker, Jack McDevitt, and Pat Cadigan.

The Steel Remains Richard K. Morgan 2009-01-20 A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath-Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

The Mammoth Book of Extreme Science Fiction Mike Ashley 2010-07-31 Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."

The Year's Best Science Fiction: Twentieth Annual Collection Gardner Dozois 2007-04-01 Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. Macleod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

The Dreaming Void Peter F. Hamilton 2008-03-25 Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with *The Dreaming Void*, the first volume in a trilogy set in the same far-future as his acclaimed *Commonwealth* saga, Hamilton has created his most ambitious and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy's sentient races, the Raeli, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo's dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gainfield, a neural entanglement wired into most humans, Inigo's dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the

Void, the pilgrims will trigger a catastrophic expansion, an accelerated devourment phase that will swallow up thousands of worlds. And thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress--while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . . **BONUS:** This edition includes an excerpt from Peter F. Hamilton's *The Temporal Void*.

**Context John Meaney 2010 Nulapeiron:** a world isolated for twelve centuries. Its billions of inhabitants occupy subterranean strata, ruled by a logosophically-trained aristocracy of Lords and Ladies whose power base is upheld by Oracles. But revolution has touched all of its many cultures - failing in its intent, yet changing everything. Now Lord Tom Corcorigan - the commoner-turned-noble who renounced his power, the poet, logosopher and holder of the key to understanding the myriad wonders of mu-space, the legendary one-armed warrior, former revolutionary and would-be peacemaker - lies fatally wounded. His survival is dependent on his meeting with a mysterious Seer whose spacetime-warping talents transcend the merely Oracular. It is a confrontation that will result in bitter tragedy and loss - can the woman he loves be truly dead, or can quantum mysteries lie beyond the grave? Turning his back on a society sliding once more into anarchy and chaos, a disillusioned and despairing Tom wanders this strange, stratified world in search of meaning, love and his own salvation. But it seems Nulapeiron is threatened by a vast, insidious and terrifying enemy whose origins may lie beyond their world, beyond their understanding. And now is the time for legends to be reborn. . .

**City of Stairs Robert Jackson Bennett 2014-09-09** An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions--until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself--first shaped, now shattered, by the thousands of miracles its guardians once worked upon it--stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem--and that Bulikov's cruel reign may not yet be over.

**Mojo Nalo Hopkinson 2003-04-01** When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

**Loves Music, Loves To Dance Mary Higgins Clark 2014-01-31** Erin and Darcy, answering personal ads as research for a TV show, discover a whole new New York sub-culture - adulterers, con men, the shy and frankly weird, all looking for love. And one man looking for something darker . . . A serial killer who has just got away with murder for fifteen years, and has promised himself just two more . . .

**The Gone-Away World Nick Harkaway 2008-09-04** The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

**Brasyl Ian McDonald 2010-01-28** Think *Bladerunner* in the tropics. . . Be seduced, amazed, and shocked by one of the world's greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-made talent impresario one step up from the slums in a near future São Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but where can you run in a total surveillance society where every move, face, and centavo is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes emmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything.

**Seraphina Rachel Hartman 2012-07-10** A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers.

**Eine kurze Geschichte der Fantasy Farah Mendlesohn 2017-12-06** Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einflussreichste und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wandern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens »Herr der Ringe«, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der »Harry Potter«-Serie bis hin zu aktuellen Entwicklungen.

**Bone Song John Meaney 2015-10-15** Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, thee of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised diva Maria delivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and hooffingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor is immensely likeable and easy to identify with. Even once he's dead.

**Absorption John Meaney 2011-02-01** 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies, masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gaviela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an idea - but it floats away on gentle magnetic currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. ABSORPTION is the first novel of RAGNAROK, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindboggling rationale for Norse mythology.

**Paradox John Meaney 2010-09-09** Centuries of self-imposed isolation have transformed Nulapeiron into a world unlike any other - a world of vast subterranean cities maintained by extraordinary organic technologies. For the majority of its peoples, however such wonders have little meaning. Denied their democratic rights and restricted to the impoverished lower levels, they are subjected to the brutal law of the Logic Lords and the Oracles, supra-human beings whose ability to truecast the future maintains the status quo. But all this is about to change. In a crowded marketplace a mysterious, beautiful woman is brutally cut down by a militia squad's graser fire. Amongst the horrified onlookers is young Tom Corcorigan. He recognizes her. Only the previous day she had presented him with a small, seemingly insignificant info-crystal. And only now, as the fire in the dying stranger's obsidian eyes fades, does he comprehend who - or what - she really was: a figure from legend, one of the fabled Pilots. What Tom has still to discover is that his crystal holds the key to understanding mu-space, and so to freedom itself. He doesn't know it yet, but he has been given a destiny to fulfill - nothing less than the rewriting of his future, and that of his world. . . Spectacularly staged, thrillingly written and set in a visionary future, *Paradox* places John Meaney at the forefront of science fiction in this new century.

**Dark Blood John Meaney 2015-10-15** Police officer Donal Riordan, killed and brought back to life with the heart of his undead lover beating in his chest, is getting used to a bizarre and frightening new existence. As one of the undead the living citizens of Tristopolis distrust and fear him. But death has its advantages. He can sense the presence, the thoughts the feelings of his fellow zombies, he is tireless, he can see better, hear more acutely. But none of this will necessarily save him as he begins to investigate who is behind a plot to ensorcele the entire population of Tristopolis. The plot goes right to the top and anyway who gets in the way will be killed again. And all the time the members of the Unity party are stoking the fires of hatred towards the undead. John Meaney's new series is a superb melding of the science fiction and horror genres and is perfectly timed for the resurgence of horror in the market.

**Bone Song John Meaney 2007** Lieutenant Donal Riordan has been given the most bizarre of new cases. Four famous stage performers have died in recent months, thee of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised Diva, Maria delivnova is coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Donal is to have anything he needs as long the Diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators that power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and hooffingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Riordan is immensely likeable and easy to identify with. Even once he's dead.

**Probability Sun Nancy Kress 2003-02-17** Salvation or Annihilation? A strange artifact has been discovered on a distant planet, an artifact that may be the key to humanity's salvation. For we at war with the Fallers, an alien race bent on nothing short of genocide, and this is a war we are losing. The artifact is not only a powerful weapon, but possibly the rosetta stone to a lost supercience . . . a supercience that the Fallers may have already decoded. Or it may be a doomsday machine that could destroy the very fabric of space. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Spiral Hunt Margaret Ronald 2009-10-06** Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything--lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long-vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .

**Resonance John Meaney 2013-12-19** From the leader of a Norse raiding party in 7th-century England to a young symbiotically bonded Pilot-and-Ship in the far future. From a female German scientist during the Second World War to a member of an alien race who communicates by smell. From the past to the future, war is coming. And only a few can see the darkness. Hidden at the centre of the Universe, the darkness spreads its tendrils throughout space and time. Those it touches become puppets, dedicated to slowing down the improvement of the human race and preventing it from reaching its true potential. For the darkness knows that when it makes its final invasion of our space, humanity will stand against it. And in the far, far future, knowing that they are the last hope for the galaxy, the Ragnarok council is forming. . .

**The Somnambulist Jonathan Barnes 2009-01-06** Once the toast of good society in Victoria's England, the extraordinary conjurer Edward Moon no longer commands the respect that he did in earlier times. Still, each night he returns to the stage of his theater to amaze his devoted, albeit dwindling, audience, aided by his partner, the Somnambulist--a silent, hairless, hulking giant who, when stabbed, does not bleed. But these are strange, strange times in England, with the oddest of sorts prowling London's dank underbelly. And the very bizarre death of a disreputable actor has compelled a baffled police constabulary to turn once again to Edward Moon for help--inevitably setting in motion events that will shatter his increasingly tenuous grasp on reality.

**To Hold Infinity John Meaney 2010-10-29** Devastated by her husband's death, Earth-based biologist Yoshiko Sunadomari journeys to the paradise world of Fulgar to see her estranged son in the hope of bridging the gulf between them. But Tetsuo is in trouble. His expertise in mu-space technology and family links with the mysterious Pilots have ensured his survival - so far. Now he's in way over his head - unwittingly caught up in a conspiracy of illegal tech-trafficking and corruption, and in the

sinister machinations of one of Fulgar's ruling elite: the charismatic Luculentus, Rafael Garcia de la Vega. When his home is attacked, Tetsuo flees to the planet's unterraformed wastes, home to society's outcasts and eco-terrorists. So Yoshiko arrives on Fulgar to discover Tetsuo gone ... and wanted for murder. Ill at ease in this strange, stratified new world seething with social and political unrest but desperate to find her son and clear his name, she embarks on a course of action that will bring her face to face with the awesome, malevolent mind of Rafael.

**Tristopolis Requiem** John Meaney 2018-07-24 The cop: Donal Riordan, undead, imprisoned in a coffin below ground. The city: Tristopolis, gothamesque and baroque, its unchanging sky deep purple, its elevators propelled by indentured wraiths, its power produced by necroflux reactors, fuelled by the bones of the dead. When powerful conspiracies threaten Tristopolis from the far side of the world, can a freed Donal find a way to stop them, and in the process find a reason to carry on existing?

**The Pilo Family Circus** Will Elliott 2011-04-01 Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern. It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly bogging eyes, then turned away... this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

**Edga Thomas Blackthorne** 2010 WELCOME, SENSATION SEEKERS, TO KNIFE EDGE. In a Britain on the edge of collapse, duelling with blades has now been legalised. On Saturday nights, the nation sits down to watch the country's best amateur fighters slash it out on prime time. The streets are red with blood. The skies are black with polluted horror. High walls have been built around Britain and endless winter is coming. In search of a missing boy, ex-Special Forces agent Josh Cumberland delves into the dark underbelly of the knife culture that has infected his country, but what he finds will shock him to his soul. **File Under: Science Fiction [ Devastated Britain**

**Resolution** John Meaney 2010-10-04 The war against The Blight is over, and the subterranean realms of Nulapeiron have a chance for peace. But Tom Corcorigan, revolutionary and war hero, newly married and longing for the quiet life, knows that a greater force threatens his world: the planet-consuming Anomaly, which has absorbed billions of humans and alien beings into itself. Tom's association with the disembodied Eemur's Head, the flensed and bloody remains of a powerful Seer, changes him into something more than a poverty-stricken Lord. The spacetime-warping science of Seers and Oracles penetrates the heart of reality, bringing new enemies and allies into Tom's life. And his "story crystal," a gift from a mysterious mu-space Pilot, reveals more of the Pilots' history and true nature, and the existence of their home in a universe no ordinary human being can experience: the strange, shifting, living fractal city that is Labyrinth. Soon the Anomaly, an evil far more powerful than its offspring Blight, rips into the world, decimating the human realms. Among the free humans who survive in the floating terraformer spheres of Nulapeiron's skies, only the forces commanded by Tom Corcorigan have a chance against this omnipotent invader. For only a Warlord who is no longer human, who is willing to sacrifice everything, can deliver humanity from darkness. **Resolution** concludes the trilogy of Nulapeiron tales featuring Tom Corcorigan, bringing the story to a triumphant climax and revealing the devastating secret of the Oracles' creation.

**Black Blood** John Meaney 2009-02-24 From John Meaney, the author of *Bone Song* and "the most important new SF writer of the 21st century,"\* comes a new novel, *Black Blood*. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling. He's lucky to be alive. That's what everyone tells him. Except Tristopolitan police lieutenant Donal Riordan doesn't feel lucky and he isn't really alive. In one horrific moment not even death can erase from memory, Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose startling rise to power is built on a platform of antizombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—a man Donal has already had to kill once before. Now, with ominous reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror will begin with a political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? \*Times (London)

**Tristopolis Revenge** John Meaney 2021-09-22 From award-winning author John Meaney comes a thrilling tale of Tristopolis, a Gotham-like city beneath perpetually dark skies, where the bones of the dead fuel the reactor piles, indentured wraiths power the elevators, and daylight never shines. Tristopolis has faced eldritch dangers before, with resurrected cop-turned-PI Donal Riordan at the forefront of keeping his city safe - but this time it's the ones he loves who face the deepest risk. Will he be in time to save them? Or will the only thing left be revenge? PRAISE FOR JOHN MEANEY "John Meaney has rewired SF. Everything is different now." Stephen Baxter "A spectacular writer." Robert J. Sawyer, Hugo Award-winning author "Lingers in the mind long after the book is closed. A smart and spooky read." *The Times* on *Bone Song* "A brilliant, inventive writer." *The Times* "A masterclass in characterisation." *The Guardian* on *Edge*

**California Bones** Greg van Eekhout 2014-06-10 When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian. When Daniel was twelve, he watched Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones. Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power. For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitalented Cassandra, Daniel's ex. And, new to them all, the enigmatic, knowledgeable Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-corrupt regime. Extravagant and yet moving, Greg van Eekhout's *California Bones* is an epic adventure set in a city of canals and secrets and casual brutality—different from the world we know, yet familiar and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.