

Its Like This Cat Emily Cheney Neville

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The China Year Emily Cheney Neville 1991 Henrietta Rich, a New York City teenager, spends a year in China when her father accepts a teaching position in Beijing.

Tales from Silver Lands Charles J. Finger 2017-09-20 Atmospheric woodcuts illustrate this Newbery Award-winning collection of 19 South American folktales. Fables of talking animals, witches, giants, and ordinary people in supernatural settings provide insights into regional values and culture.

The Cat Who Went to Heaven Elizabeth Coatsworth 1967-07 In ancient Japan a struggling artist is angered when his housekeeper brings home a tiny white cat he can barely afford to feed.

Berries Goodman Emily Cheney Neville 1970 A nine-year-old boy faces antisemitism for the first time when he moves from New York City to the suburbs.

The Bridge Emily Cheney Neville 1988-01-01 When the old wooden bridge breaks, a young boy is delighted to be able to watch, from his front yard, the many different machines at work building the new bridge across the brook.

The Things We Cannot Say Kelly Rimmer 2019-03-19 Now a New York Times bestseller! From the author of *Truths I Never Told You, Before I Let You Go*, and the *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, *New York Times* bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *Truths I Never Told You* *The Warsaw Orphan*

It's Like This, Cat by Emily Cheney Neville Jean Jamieson 1999 Dave Mitchell is fourteen and growing up in the midst of the variety and excitement of New York City. In this quiet, reflective, and humorous story of a boy's journey toward adulthood, Emily Neville captures the flavor of one kind of New York boyhood—the sights and sounds of Gramercy Park, Coney Island, the Fulton Fish Market, the Bronx Zoo, the stickball games played in city streets, the fascinating mixture of nationalities and eccentrics that give the huge metropolis so much of its flavor and excitement. But most of all the author tells a realistic tale of Dave's affection for a stray tomcat, his comradeship with a troubled nineteen-year-old boy, his first shy friendship with a girl, and his growing understanding of his father as a human being and not just a parent. Emil Weiss's lively drawings capture the mood and setting of the story to perfection. Book jacket.

The Golden House Salman Rushdie 2017-09-05 NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiate himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

Everything Sad Is Untrue Daniel Nayeri 2020-08-25 A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —*The New York Times* Book Review "Supple, sparkling and original." —*The Wall Street Journal* "Mesmerizing." —*TODAY.com* "This book could change the world." —*BookPage* "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —*NPR SEVEN STARRED REVIEWS* ? "A modern epic." —*Kirkus Reviews*, starred review ? "A rare treasure of a book." —*Publishers Weekly*, starred review ? "A story that soars." —*The Bulletin*, starred review ? "At once beautiful and painful." —*School Library Journal*, starred review ? "Raises the literary bar in children's lit." —*Booklist*, starred review ? "Poignant and powerful." —*Foreword Reviews*, starred review ? "One of the most extraordinary books of the year." —*BookPage*, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of *One Thousand and One Nights* in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. **EVERYTHING SAD IS UNTRUE** (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Traveler from a Small Kingdom Emily Cheney Neville 1968 Describes life in the small world, the Cheney family place, in Connecticut, where Emily and her sister grew up, and recounts their adventures with their cousins, at the summer home in Keene Valley, and as Emily began to discover the world beyond the place.

Novel Units Anne Troy 1988

The Electric Kingdom David Arnold 2022-03-01 New York Times bestseller David Arnold's most ambitious novel to date; Station Eleven meets *The 5th Wave* in a genre-smashing story of survival, hope, and love amid a ravaged earth. When a deadly Fly Flu sweeps the globe, it leaves a

shell of the world that once was. Among the survivors are eighteen-year-old Nico and her dog, on a voyage devised by Nico's father to find a mythical portal; a young artist named Kit, raised in an old abandoned cinema; and the enigmatic Deliverer, who lives Life after Life in an attempt to put the world back together. As swarms of infected Flies roam the earth, these few survivors navigate the woods of post-apocalyptic New England, meeting others along the way, each on their own quest to find life and love in a world gone dark. The Electric Kingdom is a sweeping exploration of art, storytelling, eternal life, and above all, a testament to the notion that even in an exterminated world, one person might find beauty in another.

It's Like This, Cat Emily Neville 2017-03-17 Although he acquired Cat only to defy his father, Dave Mitchell matures through the experiences that are instigated by his pet.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Up a Road Slowly Irene Hunt 2005-01-04 The beloved author of *Across Five Aprils* and *No Promises in the Wind* presents one of her most cherished novels, the Newbery Award-winning story of a young girl's coming of age. Julie would remember her happy days at Aunt Cordelia's forever. Running through the spacious rooms, singing on rainy nights in front of the fireplace. There were the rides in the woods on Peter the Great, and the races with Danny Trevort. There were the precious moments alone in her room at night, gazing at the sea of stars. But there were sad times too—the painful jealousy Julie felt after her sister married, the tragic death of a schoolmate and the bitter disappointment of her first love. Julie was having a hard time believing life was fair. But Julie would have to be fair to herself before she could even think about new beginnings... "Hunt demonstrates that she is a writer of the first rank...Those who follow Julie's growth—from a tantrum-throwing seven-year-old to a gracious young woman of seventeen—will find this book has added a new dimension to their lives."—*The New York Times Book Review*

Sweet Home Alaska Carole Estby Dagg 2016-02-02 This exciting pioneering story, based on actual events, introduces readers to a fascinating chapter in American history, when FDR set up a New Deal colony in Alaska to give loans and land to families struggling during the Great Depression. Terpsichore can't wait to follow in Laura Ingalls Wilder's footsteps . . . now she just has to convince her mom. It's 1934, and times are tough for their family. To make a fresh start, Terpsichore's father signs up for President Roosevelt's Palmer Colony project, uprooting them from Wisconsin to become pioneers in Alaska. Their new home is a bit of a shock—it's a town still under construction in the middle of the wilderness, where the residents live in tents and share a community outhouse. But Terpsichore's not about to let first impressions get in the way of this grand adventure. Tackling its many unique challenges with her can-do attitude, she starts making things happen to make Alaska seem more like home. Soon, she and her family are able to start settling in and enjoying their new surroundings—everyone except her mother, that is. So, in order to stay, Terpsichore hatches a plan to convince her that it's a wonderful—and civilized—place to live . . . a plan that's going to take all the love, energy, and Farmer Boy expertise Terpsichore can muster.

The Mighty Miss Malone Christopher Paul Curtis 2012-01-10 In the Newbery Medal and Coretta Scott King Award-winning *Bud, Not Buddy*, Bud met a girl named Deza Malone in a Hooverville. This is her story. "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother Jimmie go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone. "Witty and moving." —*The Wall Street Journal* "The fluidity of the writing, the strong sense of place and time combined with well-drawn characters will captivate and delight. . . . a fitting literary companion to Bud Caldwell." —*Kirkus Reviews*, Starred "Curtis threads important bits of African-American history throughout the narrative. . . . Some readers will feel they are due a bit of happiness; others will be struck by how little has changed in 75 years of the nation's have-nots." —*Publishers Weekly*, Starred

It's Like This, Cat Emily Neville 2021-07-05 First published in 1963 and winner of the Newbery Award for excellence in children's literature the following year, "It's like this, cat" is the charming and engrossing debut novel by American author Emily Cheney Neville. The story centers on the life of Dave Mitchell, a 14-year old boy growing up in New York City in the early 1960s. Dave befriends an eccentric older neighbor, Kate, who takes care of many of the city's stray cats and he soon adopts an orange-striped tomcat from her. Affectionately called "cat" by Dave, his new companion accompanies him around town in this touching and sensitive coming of age story. Dave fights with his friend, meets a girl, tries to right some of society's wrongs, and navigates life in a new school with the help of his brave and perceptive pet. Widely heralded as one of the best novels written about adolescence in a big city, "It's like this, cat" skillfully captures the feelings, thoughts, and challenges of growing up and discovering one's identity in a busy and often indifferent world. Readers of all ages have continued to identify with Dave's journey with his loyal cat by his side. This edition is printed on premium acid-free paper.

Shadow of a Bull Maia Wojciechowska 2012-06-19 Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness—how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one—he is a coward, without *afición*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

Secrets of a Charmed Life Susan Meissner 2015-02-03 The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

Why We Drive Matthew B. Crawford 2020-06-09 A brilliant and defiant celebration of driving as a unique pathway of human freedom, by "one of the most influential thinkers of our time" (*Sunday Times*) "Why We Drive weaves philosophers, thinkers, and scientific research with shade-tree mechanics and racers to defend our right to independence, making the case that freedom of motion is essential to who we are as a species. . . . We hope you'll read it." —*Road & Track* Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? Why We Drive reveals that much more may be at stake than we might think. Ten years ago, in the New York Times bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, Why We Drive explores the genius of our everyday practices on the road, the rewards of "folk engineering," and the existential value of occasionally being scared shitless. Witty and ingenious throughout, Why We Drive is a rebellious and daring celebration of the irrepressible human spirit.

The Last Protector (James Marwood & Cat Lovett, Book 4) Andrew Taylor 2020-04-02 From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Witch's Business Diana Wynne Jones 2012-09-25 They're in the revenge business! Jess and Frank's father has stopped their allowances for four whole months! That means that Jess can't go anywhere or do anything with her friends. Worse yet, Frank owes money to Buster Knell, the bully. How can Jess and Frank earn some cash-fast? By starting a business, Own Back, Ltd. It specializes in revenge, which every kid needs to seek at some time, they figure. Most don't have the courage themselves. But Jess and Frank do-for a price! Lots of clients show up. But Jess and Frank soon discover that the revenge business can be pretty complicated, especially when it turns out that there's another one in town-owned by Biddy Tremonger, the fiercely competitive local witch!

Newbery Award Library Box Set 1 Various 1985-10-02 Tells the stories of a boy having troubles with his father, an Eskimo runaway, an immigrant worker, and a Black sharecropper family

Trapped in Ice Eric Walters 2017-01 Thirteen-year-old Helen is not entirely sure she is looking forward to spending the next six months on board the Karluk, a ship headed on an Arctic expedition. But with the recent death of her father, it is the only work her seamstress mother can find. Helen's nine year-old brother, Michael, is delighted to be off on a real adventure but neither he nor Helen could have realized just how extraordinary this trip would be. The ship's hard-bitten captain, Robert Bartlett, must use all his seafaring skill when the Arctic Ocean begins an early freeze-over and the ship becomes trapped in ice. But will Bartlett's knowledge of the unpredictable and treacherous Arctic be enough to save his passengers? In the pages of her diary, Helen records the fate of the crew and her family as they leave the ship and try to make their way across shifting ice flows, through blinding blizzards and past polar bears to safety on solid land. As the trek proceeds, Helen learns a few things about her family, about friendship and about a remarkable strength she never knew she had. Based on true events surrounding the ill-fated Canadian Arctic Expedition of 1913, "Trapped in Ice" is a riveting, fast-paced adventure set in a marvelous but brutal world of ice and snow. "

A Game of Fox & Squirrels Jenn Reese 2021-04-13 Andre Norton Award finalist Jenn Reese explores the often thin line between magic and reality, light and darkness in her enchanting middle grade standalone. "Brings to life, viscerally, what it is like to live in fear of abuse—even after the abuse itself is over. But there is magic here too, and the promise of a better future that comes with learning to let people who care about you into your world." —Alan Gratz, New York Times bestselling author of Refugee "A captivating and touching story... both whimsical and emotionally—sometimes frighteningly—compelling." —Ingrid Law, Newbery Honor-winning author of Savvy "Magically creative and deeply honest, A Game of Fox & Squirrels merges games and grimness in a fantasy tale that tells the truth." —Elana K. Arnold, Printz Honor-winning author of Damsel and A Boy Called Bat After an incident shatters their family, eleven-year old Samantha and her older sister Caitlin are sent to live in rural Oregon with an aunt they've never met. Sam wants nothing more than to go back to the way things were... before she spoke up about their father's anger. When Aunt Vicky gives Sam a mysterious card game called "A Game of Fox & Squirrels," Sam falls in love with the animal characters, especially the charming trickster fox, Ashander. Then one day Ashander shows up in Sam's room and offers her an adventure and a promise: find the Golden Acorn, and Sam can have anything she desires. But the fox is hiding rules that Sam isn't prepared for, and her new home feels more tempting than she'd ever expected. As Sam is swept up in the dangerous quest, the line between magic and reality grows thin. If she makes the wrong move, she'll lose far more than just a game. Perfect for fans of Barbara O'Connor, Lauren Wolk, and Ali Benjamin, A Game of Fox & Squirrels is a stunning, heartbreaking novel about a girl who finds the light in the darkness... and ultimately discovers the true meaning of home.

The Hope Chest Karen Schwabach 2010-12-28 Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, The Hope Chest includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss Starting from Seneca Falls, another historical novel about women's suffrage from the author of The Hope Chest!

The Seventeenth-Street Gang Emily Neville 1966 Depicts the shifting loyalties of a group of neighborhood boys and girls.

Time Cat Lloyd Alexander 2003-04 Jason and his magic cat Gareth travel through time to visit countries all over the world during different periods of history.

The Reading Promise Alice Ozma 2011-05-03 The heartwarming, true story of a young woman whose single father--an elementary school librarian--read aloud to her every night, starting from when she was in 4th grade until the day she left for college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college. meta content="Word.Document" name="ProgId" meta content="Microsoft Word 12" name="Generator" meta content="Microsoft Word 12" name="Originator" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/mshtmlclip1/01/clip_filelist.xml" rel="File-List" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/mshtmlclip1/01/clip_themedata.thmx" rel="themedata" link href="file:///C:/DOCUME~1/englanda/LOCALS~1/Temp/mshtmlclip1/01/clip_colorschememapping.xml" rel="colorSchemeMapping" Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: Great Expectations by Charles Dickens, the Oz books by L. Frank Baum, Harry Potter by J. K. Rowling, Alice's Adventures in Wonderland by Lewis Carroll, and Shakespeare's plays.

Harriet the Spy Louise Fitzhugh 2021-11-09 Soon to be an Apple TV+ animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that Harriet the Spy is a timeless classic that kids will love! Harriet M. Welsch is a spy. In her notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then Harriet loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will Harriet find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for evil." --New York Times bestselling author Meg Cabot

The Science of Breakable Things Tae Keller 2019-05-21 Natalie's uplifting story of using the scientific process to "save" her mother from depression is what Booklist calls "a winning story full of heart and action." Eggs are breakable. Hope is not. When Natalie's science teacher suggests that she enter an egg drop competition, Natalie thinks that this might be the perfect solution to all of her problems. There's prize money, and if she and her friends wins, then she can fly her botanist mother to see the miraculous Cobalt Blue Orchids--flowers that survive against impossible odds. Natalie's mother has been suffering from depression, and Natalie is sure that the flowers' magic will inspire her mom to love life again. Which means it's time for Natalie's friends to step up and show her that talking about a problem is like taking a plant out of a dark cupboard and giving it light. With their help, Natalie begins an uplifting journey to discover the science of hope, love, and miracles. A vibrant, loving debut about the coming-of-age moment when kids realize that parents are people, too. Think THE FOURTEENTH GOLDFISH meets THE THING ABOUT JELLYFISH. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * KIRKUS REVIEWS * THE CHICAGO PUBLIC LIBRARY * "Natalie's Korean heritage is sensitively explored, as is the central issue of depression." --Publishers Weekly "A compassionate glimpse of mental illness accessible to a broad audience." --Kirkus Reviews, STARRED REVIEW "Holy moly!!! This book made me feel." --Colby Sharp, editor of The Creativity Project, teacher, and cofounder of Nerdy Book Club

A Step from Heaven An Na 2016-07-26 A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Onion John Joseph Krungold 1984-04-04 The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

The Trumpeter of Krakow Eric P. Kelly 2012-03-20 For well over thirty years, Eric P. Kelly's Newbery Award winner has brought the color and romance of ancient times to young readers. Today, The Trumpeter of Krakow is an absorbing and dramatic as when it was first published in 1928. There was something about the Great Tarnov Crystal...Wise men spoke of it in hushed tones. Others were ready to kill for it. Now a murderous Tartar chief is bent on possessing it. But young Joseph Charnetski was bound by an ancient oath to protect the jewel at all costs. When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists, and a dark messenger of evil. Will Joseph be able to protect the crystal, and the city, from the plundering Tartars?

Pure America Elizabeth Catts 2022-01-16 The highly anticipated follow-up to What You Are Getting Wrong About Appalachia explores the legacy of white supremacy in a small Virginia town

It's Like This, Cat Emily Cheney Neville 2019-09-03 The Newbery-winning classic novel about a young New Yorker who figures out the world on his own terms with the help of one prickly tomcat, for readers who enjoy such books as Al Capone Does My Shirts and Hoot. Dave Mitchell and his father disagree on almost everything--and every time their fighting sets off his mother's asthma, Dave ends up storming out of the house.

But when Dave meets a big, handsome tomcat, he decides to bring him home, no matter what his father has to say about it. With adventure-loving Cat around, Dave meets lots of new people—like Tom, a young dropout on his own in the city, and Mary, the first girl he can talk to like a real person. And as his eyes open to those around him, Dave starts to understand his father a little better. They still don't see eye-to-eye on a lot of things, but there is one thing they can both agree on: Having a cat can be very educational—especially when it's one like Cat.

Someplace to Call Home Sandra Dallas 2019-10-01 In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times-best-selling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

It's Like This, Cat Emily Neville 2017-02-22 "Superb. The best junior novel I've ever read about big-city life." – The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. *It's Like This, Cat* offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

Its Like This, Cat Emily Cheney Neville 1963

its-like-this-cat-emily-cheney-neville

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