

## Mirror Gregory Maguire

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**Mira, Mirror Mette Ivie Harrison 2006** When a young girl finds an enchanted mirror containing the spirit of a queen, the girl and the mirror/queen embark on a journey that will bring pain and hope to them both. Reprint.

**A Wild Winter Swan Gregory Maguire 2020-10-06** After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

**Leaping Beauty Gregory Maguire 2009-04-14** Who better to wreak havoc with eight beloved fairytales than Gregory Maguire, the brilliantly funny author of the adult novel *Wicked: The Life and Times of the Wicked Witch of the West*, as well as of the hilarious middle-grade series, *The Hamlet Chronicles*. Zany animals of all species run through these fractured tales with alarming speed and dexterity. Who would have thought that *Sleeping Beauty*, that most regal of all fairy-tales, could be twisted into the story of a frog with a most unusual and promising dance career? Get ready to meet a gorilla queen and a psycho chimp, seven giant giraffes; and one very bad walrus.

**The Brides of Maracoor Gregory Maguire 2021-10-12** The first in a three-book series spun off the iconic *Wicked Years* from multimillion-copy bestselling author Gregory Maguire, featuring Elphaba's granddaughter, the green-skinned Rain. Ten years ago this season, Gregory Maguire wrapped up the series he began with *Wicked* by giving us the fourth and final volume of the *Wicked Years*, his elegiac *Out of Oz*. But "out of Oz" isn't "gone for good." Maguire's new series, *Another Day*, is here, twenty-five years after *Wicked* first flew into our lives. Volume one, *The Brides of Maracoor*, finds Elphaba's granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the island's civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. Is it myth or magic at work, for good or for ill? The trilogy *Another Day* will follow this green-skinned girl from the island outpost into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which—in its beauty, suffering, mystery, injustice, and possibility—reminds us all too clearly of the troubled yet sacred terrain of our own lives.

**The Daughter of the Moon Gregory Maguire 1980-01-01** Twelve-year-old Erikka's opportunities to step into a picture and experience a friendship on the other side help her to solve some pressing problems of an elderly Russian book dealer.

**Mirror Mirror Gregory Maguire 2009-03-17** "Entertaining...profound....A novel for adults that unearths our buried fascination with the primal fears and truths fairy tales contain." —Christian Science Monitor The acclaimed author who re-imagined a darker, more dangerous Land of Oz in his New York Times bestselling series *The Wicked Years*, offers a brilliant reinvention of the timeless Snow White fairy tale. Setting the story amid the cultural, political and artistic whirlwind of Renaissance Italy—and casting the notorious Lucrezia Borgia as the Evil Queen—*Mirror Mirror* will enthrall a wide array of book lovers ranging from adult fans of Harry Potter to readers of the sophisticated stories of Angela Carter. The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. But one day a noble entourage makes its way up the winding slopes to the farm -- and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia -- decadent children of a wicked pope -- no one can claim innocence for very long. When Borgia sends Don Vicente on a years-long quest, he leaves Bianca under the care -- so to speak -- of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest salvation can be found as well ... A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White -- and has a truth and beauty all its own.

**Confessions Of An Ugly Stepsister Gregory Maguire 2009-03-17** Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

**Wicked Gregory Maguire 2009-10-13** This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the Land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

**Matchless Gregory Maguire 2009-10-27** With *Matchless*, Gregory Maguire has reinvented the Hans Christian Andersen classic *The Little Match Girl* for a new time and new audiences. Originally asked by National Public Radio to write an original story with a Christmas theme, the New York Times bestselling author of *Wicked* and *A Lion Among Men* was once again inspired by the fairy tales we all loved in childhood—and he composed a poignant and enchanting tale of transcendence. A lovely and beautifully illustrated gift, *Matchless* places Andersen's pitiful waif in the august company of Maguire's previously re-imagined Snow White (*Mirror, Mirror*), Cinderella (*Confessions of an Ugly Stepsister*), and, of course, the Wicked Witch and other denizens of Oz.

**The Lightning Time Gregory Maguire 1979** Twelve-year-old Daniel Rider draws upon some extraordinary resources while helping his grandmother resist land developers who wish to purchase her property in the Adirondack Mountains and build a resort

**The Universe in a Mirror Robert Zimmerman 2010-03-14** A study of the Hubble Space Telescope and the scientists responsible for its accomplishments describes the heated battle between scientists and bureaucrats and the perseverance of astronauts to repair and maintain the telescope.

**The Woman in the Mirror Rebecca James 2020-03-17** Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

**The Next Queen of Heaven Gregory Maguire 2010-10-05** "A delight....[A] funny and warmhearted exploration of the sacred and the profane." —Washington Post "Reading *The Next Queen of Heaven* is like hanging on to the back of an out-of-control carnival ride—terrifying, thrilling, a once-in-a-lifetime adventure." —Ann Patchett New York Times bestseller Gregory Maguire—who re-imagined the land of Oz and all its fabled inhabitants in his monumental series, *The Wicked*

Years—brings us *The Next Queen of Heaven*, a wildly farcical and gloriously imaginative tall tale of faith, Catholic dogma, lust, and questionable miracles on the eve of Y2K. The very bizarre and hilarious goings on in the eccentric town of Thebes make for a delightfully mad reading experience—as *The Next Queen of Heaven* shows off the acclaimed author of *Confessions of an Ugly Stepsister* and *Mirror Mirror* in a brilliant new heavenly light.

**Good Liar** Gregory Maguire 2002-06-01 Now an old man living in the United States, Marcel recalls his childhood in German-occupied France, especially the summer that he and his older brother Rene befriended a young German soldier.

**The Serpent's Shadow** Mercedes Lackey 2002 From the magical mysteries of India to the gaslit streets of Victorian London, Mercedes Lackey's unique departure from her Valdemar series follows a young woman doctor as she searches for the secret behind the sorcery in her blood.

**Cress** Watercress Gregory Maguire 2022-03-29 A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked* Gregory Maguire turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It's a dangerous world for rabbits, after all. Mama moves what's left of the Watercress family to the basement unit of the Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone's business. Can a dead tree full of annoying neighbors, and no Papa, ever be home? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

**Missing Sisters** Gregory Maguire 2009-06-30 Alice's life is about to change. She's a skinny orphan. She's never been able to hear too well. And she can't speak too well, either. The only person who seems to care for her—one of the nuns at the orphanage—gets taken away from Alice in a freak accident. And then one day somebody calls Alice by the wrong name. Miami, she says. Miami Shaw. Miami Shaw, who may be Alice's twin sister. Who lives only a few miles away. Who has what Alice has always dreamed of—a whole wonderful family. But is there a place in that family for Alice? From bestselling author Gregory Maguire comes a funny, heartrending story of the strength of sisterhood and the struggle to find a family of one's own.

**Mirror Mirror** Gregory Maguire 2003-10-14 A lyrical work of stunning creative vision, *Mirror Mirror* is set in Renaissance Italy, where Gregory Maguire draws a connection between the poison apple in the original Snow White story and the Borgia family's well-known appetite for poisoning its foes. In *Mirror Mirror* Snow White is called Bianca de Nevada. She is born on a farm in Tuscany in 1495, and when she is seven, her father is ordered by the duplicitous Cesare Borgia to go on a quest to reclaim the relic of the original Tree of Knowledge, a branch bearing three living apples that are thousands of years old. Bianca is left in the care of her father's farm staff and the beautiful—and madly vain—Lucrecia Borgia, Cesare's sister. But Lucrecia becomes jealous of her lecherous brother's interest in the growing child and plots a dire fate for Bianca in the woods below the farm. There Bianca finds herself in the home of seven dwarves—the creators of the magic mirror—who await the return of their brother, the eighth dwarf, long gone on a quest of his own. In the evocative style of Maguire's earlier novels, *Mirror Mirror* is a fresh, compelling take on a beloved classic tale.

**Matchless** Gregory Maguire 2010-09-28 The beloved *New York Times* bestselling author of *Wicked* reimagines Andersen's "The Little Match Girl" for modern readers, putting a new twist on a timeless classic. In *Matchless*, Gregory Maguire adds a different dimension to the story, exquisitely intertwining the match girl's tale with that of Frederik, a young boy who builds a city out of trash, and whose yearnings are the catalyst for a better future for himself and his family. Maguire uses his storytelling magic to rekindle Andersen's original intentions, suggesting transcendence, the permanence of spirit, and the continuity that links the living and the dead.

**Out of Oz** Gregory Maguire 2011-11-01 "Maguire's work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels." —Los Angeles Times Book Review Bestselling author Gregory Maguire's remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of "the magical land of Oz." *Out of Oz* brilliantly reimagines L. Frank Baum's world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire's magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical.

**Four Stupid Cupids** Gregory Maguire 2000 The students' scheme to find a love match for their beloved teacher on Valentine's Day turns into a comedy of errors when four stupid cupids from Ancient Greece try to help.

**Six Haunted Hairdos** Gregory Maguire 1999-08-18 The rivalry between the boys and girls in Miss Earth's class takes a ghostly turn when the girls transform themselves into the Six Haunted Hairdos, but the whole class will have to cast aside their rivalries to stop a real haunting. Reprint.

**After Alice** Gregory Maguire 2015-10-27 From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Lewis Carroll's beloved classic, *Alice's Adventures in Wonderland*. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In *After Alice*, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

**Serafina's Stories** Rudolfo Anaya 2015-06-02 This innovative novel combines Spanish folktales with Native American legends to create a captivating Southwestern version of *The Arabian Nights* Like Scheherazade, who ensured her survival by telling her royal husband stories, the title character in Rudolfo Anaya's creative retelling of *The Arabian Nights* must entertain the recently widowed governor with legends of Nueva Mexicana, or she and her fellow captives will die. With fresh snow covering the high peaks of Sangre de Cristo, a group of native dissidents prepare for revolt. In seventeenth-century Santa Fe, insurrection against a colony of the king of Spain is punishable by death. A Spaniard loyal to the governor names twelve conspirators. One of them is a young woman. Raised in a mission church, fifteen-year-old Serafina speaks excellent Spanish and knows many of her country's traditional folktales. She and the governor strike a bargain: Each evening, she will tell him a cuento. If he likes it, he will release one prisoner the following day. The twelve tales recounted here mirror the struggle of a divided country. They include the social and political symbolism behind "Beauty and the Beast" and retell "Cinderella" as "Miranda's Gift." Interspersed with these timeless cuentos is the story of Serafina herself, and that of a people battling to preserve a vanishing way of life under the long shadow of the Inquisition.

**Lost** Gregory Maguire 2010-09-28 Winifred Rudge, a writer struggling to get beyond the runaway success of her mass-market astrology book, travels to London to jump-start her new novel about a woman who is being haunted by the ghost of Jack the Ripper. Upon her arrival, she finds that her step-cousin and old friend John Comestor has disappeared, and a ghostly presence seems to have taken over his home. Is the spirit Winnie's great-great-grandfather, who, family legend claims, was Charles Dickens's childhood inspiration for Ebenezer Scrooge? Could it be the ghostly remains of Jack the Ripper? Or a phantasm derived from a more arcane and insidious origin? Winnie begins to investigate and finds herself the unwilling audience for a drama of specters and shades—some from her family's peculiar history and some from her own unvanquished past.

**Tales Told in Oz** Gregory Maguire 2012

**When She Woke** Hillary Jordan 2012-09-18 Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

**Lost** Gregory Maguire 2009-03-17 "A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of contemporary fiction's most assured myth-makers" (Kirkus Reviews).

**Hiddensee** Gregory Maguire 2017-10-31 The author of the beloved *New York Times* bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony—a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann—the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier—the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet—who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic mystery-cults—a fascination with death and the afterlife—and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

**Mirror Mirror** Gregory Maguire 2010-09-28 The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of

Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of *Snow White*—and has a truth and beauty all its own.

*Seven Spiders Spinning* Gregory Maguire 1995-08-04 Seven prehistoric spiders that had been trapped in ice for thousands of years bring excitement to rural Vermont and briefly unite two rival clubs at a local elementary school.

*The Wicked Years Complete Collection* Gregory Maguire 2013-11-26 The New York Times Bestseller and Basis for the Tony-Winning Hit Musical Newly Reissued "An outstanding work of imagination." —USA Today When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

*A Couple of April Fools* Gregory Maguire 2005-03-01 At a Vermont elementary school, April Fools' Day takes on a sinister tone when a teacher goes missing and several suspects emerge, among them the teacher's fiance and a missing mutant chick.

*Mirror mirror* Gregory Maguire 2010

*What-the-Dickens* Gregory Maguire 2010-04-06 A terrible storm is raging, and ten-year-old Dinah is huddled by candlelight with her brother, sister, and cousin Gage, who is telling a very unusual tale. It's the story of *What-the-Dickens*, a newly hatched orphan creature who finds he has an attraction to teeth, a crush on a cat named McCavity, and a penchant for getting into trouble. One day he happens upon a feisty girl skibberee who is working as an Agent of Change -- trading coins for teeth -- and learns that there is a dutiful tribe of skibberee (call them tooth fairies) to which he hopes to belong. As his tale of discovery unfolds, however, both *What-the-Dickens* and Dinah come to see that the world is both richer and less sure than they ever imagined.

*Mirrors: Sparkling new stories from prize-winning authors Wendy Cooling* 2012-08-30 Specially commissioned short stories, by prize-winning authors, on the theme of *Mirrors*. READERSHIP: 10 - 14

*Wicked* Gregory Maguire 2009-09-29 When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again.

*City of God Cecelia Holland* 2015-02-24 A self-serving political player in sixteenth-century Rome is caught up in the ruthless and powerful Borgia family's deadly intrigues of murder and betrayal. It is known as the City of God—but Rome at the dawn of the sixteenth century is an unholy place where opulence, poverty, and decadence cohabit sinfully under the ruthless rule of Rodrigo Borgia, the debauched Pope Alexander VI. Englishman Nicholas Dawson is secretary to the ineffectual ambassador of Florence and, as such, finds himself linked to Borgias' murderous machinations, specifically the brutal power plays of the warlord Cesare, the pope's bastard son. A skilled liar, conspirator, spy, and manipulator—a man drawn to power and the pleasures of excess—Dawson coolly plays his part in Rome's draconian political dramas with an eye to personal gain and no true allegiance to any side or player. But his attraction to a beautiful and very dangerous young man soon threatens to bring Dawson's secret enterprises crashing down around him, dooming him to a brutal and ignoble fate. The great Cecelia Holland is acclaimed as one of America's premier creators of historical fiction. With *City of God* she brings a remarkable epoch and a legendary family of scoundrels and murderers to breathtaking life—the corrupt patriarch pope; the suspiciously widowed and incestuous daughter, Lucrezia; Cesare, the bloodthirsty conqueror; and the tragically imprisoned and damned Caterina Sforza. Holland has written a stunning tale of betrayal, deception, and blood.

*Mirror Walker* James Clarno 2019-11-25 A magic mirror, a mysterious riddle and a family secret! With the help of his best friend Felicity, Connor Grayson begins to unlock the secrets and awesome power of the mirror, but curiosity turns to obsession when the history of the Grayson family, and the events surrounding his mother's death begin to come into question. What price is Connor willing to pay to uncover secrets such as these? Are the mirror's powers the key to a better life, or will his obsession cost him everything? As Connor and Felicity seek for answers, they must obtain magical artifacts, battle shapeshifters and druids, and confront a looming evil that may be impossible to overcome.

*Natalie Portman's Fables* Natalie Portman 2020-10-20 Academy Award-winning actress, director, producer, and activist Natalie Portman retells three classic fables and imbues them with wit and wisdom in this New York Times bestselling book. From realizing that there is no "right" way to live to respecting our planet and learning what really makes someone a winner, the messages at the heart of Natalie Portman's *Fables* are modern takes on timeless life lessons. Told with a playful, kid-friendly voice and perfectly paired with Janna Mattia's charming artwork, Portman's insightful retellings of *The Tortoise and the Hare*, *The Three Little Pigs*, and *Country Mouse and City Mouse* are ideal for reading aloud and are sure to become beloved additions to family libraries. An instant New York Times bestseller!