

The Of Lights Chaim Potok

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The Promise Chaim Potok 2012-09-12 In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

Under this Blazing Light Amos Oz 1996-07-13 This collection brings together political, personal and literary essays by Israel's most celebrated living writer. Lively and undogmatic, Oz's compelling insight makes for consistently stimulating reading, while his commentary on Israel's cultural and political situation seems more relevant than ever in the light of recent events. These essays, which offer a unique perspective on the author's own experience and development, will win for Oz new readers, while delighting those already familiar with his writings.

The Tree of Here Chaim Potok 1993 Jason is upset that he has to move for the third time in five years, but he gains comfort from his favorite tree and from the gift of a young tree that he can take with him to his new home.

Old Men at Midnight Chaim Potok 2008-12-30 From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In "The Ark Builder," he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in "The War Doctor," her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors' plot. And, finally, we meet her in "The Trope Teacher," in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife's illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok's newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

Borrowed Light Carla Kelly 2011 Julia Darling never expected to cook for some cowboys in Wyoming, but when she breaks off her engagement in Salt Lake City, it's the perfect opportunity for her to escape. Determined to stick the job out, Julia faces her biggest challenge yet - letting go of borrowed light to find her own testimony. Set in the early 1900s, this is one romantic adventure you'll never forget!

Chosen Chaim Potok 2002-07 Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered—context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources—you don't have to go anywhere else!

I Am the Clay Chaim Potok 2010-04-28 "[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page."—*San Francisco Chronicle* As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

Shadow & Light Darryl L. Tippens 2013 "Shadow & Light has a variety of selections spanning a range of literature from medieval religious lyrics to contemporary American poetry, from John Bunyan to Isaac Bashevis Singer and John Updike, it makes vividly clear that the exploration of spiritual values is not limited to believers of one faith, or, indeed, not even to believers."—Robert Alter, Professor of Hebrew and Comparative Literature, University of California, Berkeley; author of *The Art of Biblical Narrative* "Writers-poets and novelists, playwrights and bards—have always been essential witnesses to the ambiguities...the all-encompassing mysteries of birth and death, primary witnesses to matters of God and the soul. Unfortunately many of these witnesses have been sidelined in the curricula of our schools for the last fifty or so years, depriving us of ready access to the very language that is essential for living humanly. Thanks to this new edition of *Shadow & Light*, they are back on the playing field, taking their rightful place as witnesses to unexpurgated life."—Eugene H. Peterson, Professor Emeritus of Spiritual theology, Regent College, Vancouver, BC

Davita's Harp Chaim Potok 1996-08-27 For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for *Davita's Harp* "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—*The New York Times Book Review* "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—*People* "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—*Chicago Tribune* "Gripping and intriguing . . . A well-told tale that needed telling."—*The Philadelphia Inquirer*

Lights on the Mountain Cheryl Anne Tuggle 2018-12-01 Love, loss, and the memory of an otherworldly encounter haunt the days and nights of a Pennsylvania dairy farmer. Barely old enough to vote when he loses his parents in an accident and inherits the family farm, Jess Hazel struggles to find meaning in the life he has always loved. Unable to shake the memory of a strange light he has seen hovering on the mountain peak above his valley home, he embarks on a pilgrimage, a halting inner odyssey riddled with fits and false starts. Like the creek

which cuts through the Allegheny foothills of its Western Pennsylvania setting, hope runs through every chapter of this novel. The beauty of the story lies in the unlikely people Jess encounters along the way, transmitters of a grace which at first hounds, then quietly eludes. Through events both tragic and joyous, Jess is led on a journey of self-discovery through ancestral sin, unexpected love, loss, holiness, compassion, forgiveness and redemption.

The Orchard David Hopen 2020-11-17 A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself Ari Eden's life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers' dizzying wealth, ambition, and shameless pursuit of life's pleasures. When the academy's golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school's most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother's death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

Am the Clay Chaim Potok 1993-12-04 "[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page."—San Francisco Chronicle As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesses a magic upon which all their lives depend. . . .

Conversations with Chaim Potok Chaim Potok 2001 "Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels—in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*—on his work. Interviews bear witness to Potok's many other influences—Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

Tobiasse Chaim Potok 1986 *Gathers* paintings by the modern French artist, discusses his themes and technique, and briefly describes his childhood in Nazi-occupied Paris

The Chosen Chaim Potok 2016-11-01 The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Chaim Potok Sanford Sternlicht 2000 An in-depth study of the eight major novels by renowned Jewish-American writer, Chaim Potok.

Wanderings Chaim Potok 2021-05-04 A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exploring Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

The Gift of Asher Lev Chaim Potok 2010-03-24 "Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that *The New York Times Book Review* hailed as "little short of a work of genius." *The Chicago Sun-Times* declared it "a story that had to be told." Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* "A masterpiece."—*Newsday* "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—*The Detroit News* "Fascinating."—*The Washington Post Book World* "Very moving."—*The Philadelphia Inquirer*

Graven Images Arnold Schwartzman 1993 "Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth". So decrees the second commandment. Could anything be clearer? And yet, through the centuries, Jews have decorated their tombstones with graven images. This rich tradition of liberally interpreting the biblical admonition has provided centuries' worth of graphic symbols and motifs that illuminate Jewish history and lore. In *Graven Images*, a surprisingly spirited view of a usually somber subject, author and photographer Arnold Schwartzman has assembled a lavish array of color photographs of Jewish tombstones. Focusing on the treasures he has discovered in thirty-eight European cemeteries, this book reproduces more than two hundred graven images from Austria, Czechoslovakia, Denmark, England, Germany, the Netherlands, Hungary, Italy, Poland, and Romania. Schwartzman's beautiful close-up photographs and fascinating captions reveal the significance of some of the most common images found on the gravestones. Some reveal the occupation of the deceased (an inkwell and quill for a scribe) or something about character (a candelabrum for a pious woman). Others allude specifically to a person's name (a fish for a member of the Fischel family) or refer to biblical tradition (Noah's ark, Adam and Eve in the Garden). The book begins with a riveting essay by Chaim Potok, the renowned novelist and Jewish thinker, who asks: "How in the light of all these images are we to understand the second commandment?"

A unique assemblage of what Schwartzman has called "hallowed milestones that plot the course of the Jewish diaspora", GravenImages will appeal to everyone interested in Jewish history, symbols, and tradition.

Chaim Potok Daniel Walden 2015-09-22 Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's "My Life as a Writer," a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

The Chosen Chaim Potok 2022-01-11 A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this "profound and universal" (The Wall Street Journal) story of faith, family, tradition, and assimilation remains deeply pertinent today. "Works of this caliber should be occasion for singing in the streets and shouting from the rooftops." —Chicago Tribune It's the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they've never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another's worlds despite a father's strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

The Collected Plays of Chaim Potok Chaim Potok 2018-10-23 While Chaim Potok is most famous for his novels, particularly his first book *The Chosen* (1967)—which was listed on The New York Times bestseller list for 39 weeks and sold more than 3,400,000 copies—he also wrote plays, which are collected and published here for the first time. Rena Potok edited the collection and wrote the introduction. This book features all five of Potok's plays, production notes on each of the plays, prefaces by the directors, and the transcript of a post-performance discussion on *Out of the Depths* featuring Chaim Potok and Prof. David Roskies, which appears for the first time in print, in this volume. Includes: *Out of the Depths* (Performed in Philadelphia in 1990. The last version was a 1990 video of the staged workshop performance. The play was reconstructed for this collection by Rena Potok and David Bassuk, the play's director and co-creator, based on the video and on the final rehearsal script.) *Sins of the Father: The Carnival and The Gallery* (Performed in Philadelphia in 1990. Adapted from scenes in Chaim Potok's novels *The Promise* and *My Name is Asher Lev*.) *The Play of Lights* (Performed in Philadelphia in 1992. Adapted from Chaim Potok's novel *The Book of Lights*.) *The Chosen* (Premiered in 1999 and performed widely since then. Adapted from the novel of the same name into a play by Chaim Potok and Aaron Posner. This volume contains the most recent authorized version of the play.)

What They Always Tell Us Martin Wilson 2008-08-12 JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways.

Strange Relations Sonia Levitin 2009-04-14 A summer in paradise. That's all Marne wants. That's all she can think of when she asks her parents permission to spend the summer in Hawaii with Aunt Carole and her family. But Marne quickly realizes her visit isn't going to be just about learning to surf and morning runs along the beach, despite the cute surfer boy she keeps bumping into. For one thing, Aunt Carole isn't even Aunt Carole anymore—she's Aunt Chaya, married to a Chasidic rabbi and deeply rooted in her religious community. Nothing could be more foreign to Marne, and fitting into this new culture—and house full of kids—is a challenge. But as she settles into her newfound family's daily routine, she begins to think about spirituality, identity, and finding a place in the world in a way she never has before. This rich novel is a window into a different life and gets to the very heart of faith, identity, and family ties.

My Name is Asher Lev Chaim Potok 2009 Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Filled with Fire and Light Elie Wiesel 2021-11-02 Here are magnificent insights into the lives of biblical prophets and kings, talmudic sages, and Hasidic rabbis from the internationally acclaimed writer, Nobel laureate, and one of the world's most honored and beloved teachers. "This posthumous collection encourages a path toward purpose and transcendence." —The New York Times Book Review From a multitude of sources, Elie Wiesel culls facts, legends, and anecdotes to give us fascinating portraits of notable figures throughout Jewish history. Here is the prophet Elisha, wonder-worker and adviser to kings, whose compassion for those in need is matched only by his fiery temper. Here is the renowned scholar Rabbi Yohanan ben Zakkai, whose ingenuity in escaping from a besieged Jerusalem on the eve of its destruction by Roman legions in 70 CE laid the foundation for the rabbinic teachings and commentaries that revolutionized the practice and study of Judaism and have sustained the Jewish people for two thousand years of ongoing exile. And here is Rabbi Shneur Zalman of Liadi, founder of Chabad Hasidism, languishing in a Czarist prison in 1798, the victim of a false accusation, engaging in theological discussions with his jailers that would form the basis for Chabad's legendary method of engagement with the world at large. In recounting the life stories of these and other spiritual seekers, in delving into the struggles of human beings trying to create meaningful lives touched with sparks of the divine, Wiesel challenges and inspires us all to fill our own lives with commitment and sanctity.

Rabbi, Rabbi Andrew Kane 2015-08-04

The Book of Lights Chaim Potok 2021-05-04 Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

Zaddik David Rosenbaum 2018-01-25 A former detective investigates a deadly diamond heist among New York's Hassidic community in this "big, bright and successfully old-fashioned" thriller (Publishers Weekly). Dov Taylor is an ex-cop. He's also an ex-husband, ex-drinker, and ex-observant Jew. The way he sees it, he doesn't have much to offer anybody. So he's surprised when he gets a summons from a rabbi in Brooklyn: A Hassidic man has been murdered during the theft of a priceless diamond, and the rabbi believe Dov is the man to solve the crime. Why Dov? Generations ago, his ancestor was a famous Polish mystic—a zaddik—revered for his ability to discern the truth. Perhaps some of that wisdom would whisper down the decades and help Dov see what others cannot. Despite his skepticism, Dov soon finds himself heading deep into Manhattan's Diamond District, the feuding of rival Hassidic clans, and a family connection to the missing diamond that reaches back to Napoleonic Poland.

In the Beginning Chaim Potok 1997-09-10 "Powerful . . . It successfully recreates a time and place and the journey of a soul."—The New York Times All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. "A major work in every sense."—Pittsburgh Press

Avid Reader Robert Gottlieb 2016-09-13 A spirited and revealing memoir by the most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni

Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton—not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it—editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

This Light Between Us: A Novel of World War II Andrew Fukuda 2020-01-07 Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of *The Librarian Of Auschwitz*, *This Light Between Us* is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. "I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers."—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Even Higher Richard Ungar 2007 In the village of Nemirov, young Reuven investigates the annual disappearance of his beloved rabbi who is rumored to ascend to heaven on the day before Rosh Hashanah to beg forgiveness for the people of Nemirov.

Wherever There Is Light Peter Golden 2016-10-04 From the beloved author of *Comeback Love*, an "absorbing" (*The Washington Post*) tale of forbidden romance set against the backdrop of the segregated American South, war-torn Europe, and the civil unrest of the Sixties. Sometimes falling in love is the most courageous act. Julian Rose is only fifteen when he leaves his family and Germany for a new life in 1920s America. Initially struggling, he eventually finds his way—first by becoming one of the preeminent bootleggers on the East Coast, and later by amassing a fortune in real estate. Kendall Wakefield is a free-spirited college senior who longs to become a painter. Her mother, the daughter of a slave and the founder of an African-American college in South Florida, spends her days running the institution and trying to find a suitable match for her only daughter. One evening in 1938, she hosts a dinner that reunites Julian with his parents, who have been rescued from the Nazis by her college. There, Kendall and Julian meet for the first time, and from that unlikely encounter begins a thirty-year, on-again off-again affair that will take the lovers from Miami Beach to Greenwich Village to postwar life in Paris. Throughout their travels, they will encounter the likes of Sartre, Picasso, and a host of other artists, writers, and intellectuals just as they are in the process of redefining culture for a new generation. Through it all, their longing for each other remains a constant in the ceaseless sweep of time. *Wherever There Is Light* is an absorbing, panoramic tale of twentieth-century America and an unforgettable story of defiant love that "is epic and truly felt" (*Kirkus Reviews*).

Baumgartner's Bombay Anita Desai 2000 Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

The Book of Lights by Chaim Potok Yoni Ryan 1987

Chaim Potok Daniel Walden 2013-07-03 Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's "My Life as a Writer," a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

The Saturday Wife Naomi Ragen 2008-10-14 With more than half a million copies of her novels sold, Naomi Ragen has connected with the hearts of readers as well as reviewers who have met her work with unanimous praise. In *The Saturday Wife*, Ragen utilizes her fluid writing style—rich with charm and detail—to break new ground as she harnesses satire to expose a world filled with contradiction. Beautiful, blonde, materialistic Delilah Levy steps into a life she could have never imagined when in a moment of panic she decides to marry a sincere Rabbinical student. But the reality of becoming a paragon of virtue for a demanding and hypocritical congregation leads sexy Delilah into a vortex of shocking choices which spiral out of control into a catastrophe which is as sadly believable as it is wildly amusing. Told with immense warmth, fascinating insight, and wicked humor, *The Saturday Wife* depicts the pitched and often losing battle of all of us as we struggle to hold on to our faith and our values amid the often delicious temptations of the modern world.

The Light of Luna Park Addison Armstrong 2021-08-10 In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

Davita's Harp Chaim Potok 2010-03-10 For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—*The New York Times Book Review* "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—*People* "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—*Chicago Tribune* "Gripping and intriguing . . . A well-told tale that needed telling."—*The Philadelphia Inquirer*

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