

Very Bad Men Harry Dolan

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Children of Paranoia Trevor Shane 2011-09-08 " Like The Bourne Identity turned inside-out. " —Christopher Farnsworth, author of Blood Oath This is a war. It ' s been going on for generations. If you ' re lucky, it will be your generation that ends it... At least that ' s what the young ones are told before they turn eighteen. At that age they become fair game, and must kill or be killed in a secret war between two distinct sides—one good, one evil. The only unknown is which side is which. Hidden in plain view, the battles are fought through assassinations disguised as accidents or the work of senseless thugs. Joseph has a particular talent for such killings. Never questioning an order, all he needs is a name. But when a job goes wrong and he ' s sent away on a punishingly dangerous assignment, he meets a girl. Her name is Maria. And for the first time Joseph has a reason to live...outside the war. Now Joseph must run from those who fought by his side, quickly discovering that the only thing more dangerous than fighting the war is attempting to leave it.

Very Bad Men Harry Dolan 2011-07-07 From the national bestselling author of Bad Things Happen—the debut that Stephen King called a " great f***ing book " —comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won ' t stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine Gray Streets—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark ' s violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

Mad Dog House Mark Rubinstein 2012-10-23 Roddy Dolan, a successful suburban surgeon, long ago left behind his past—one that nearly landed him in jail at 17. When he's approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he's understandably wary. So he consults with his lifelong blood brother, Danny Burns. Danny's convinced this "vanity project" is the perfect trophy to illustrate how far they've travelled. Certain he's buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York's nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening terrain. Struggling with a monster he thought he'd buried, Roddy must make momentous choices, and none are good. But he has a daring plan . . . This crime drama thriller is filled with mystery, New York city nightlife, and suspense. "Rubinstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won't soon forget." --Judith Marks-White, author of Seducing Harry and Bachelor Degree "It was fantastic, riveting, suspenseful, twisting, loving, horrific." --Martin West, film and television actor and filmmaker "The characters in Mad Dog House are compellingly real. It was a great read!" --Ann Chernow, artist and writer "A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities . . . the author . . . has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!" --Mysia Hight, www.pressreleasepundit.com

"A" is for Alibi Sue Grafton 2010-04-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Power Pricing Robert J. Doan 1996 Explains the disadvantages of using standard markups or letting competitors set the prices, and explains how a more sophisticated pricing strategy can increase profits and competitiveness

Bad Things Happen Harry Dolan 2009-07-23 A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless fun...the best first novel I've read this year." —Washington Post "A hypnotically readable novel, with...dialog worthy of Elmore Leonard." —Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like." —Publishers Weekly (starred review)

The Hypnotist Lars Kepler 2011-07-05 Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joonas Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

The Man from Primrose Lane James Renner 2012-02-28 A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's The Man from Primrose Lane is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous way they have over us and the fates of those we love.

Love and Theft Stan Parish 2021-06-08 "A high-octane novel featuring a charismatic thief forced to pull off one last spectacular caper in order to save his family"--

Fadeaway Girl Martha Grimes 2011-02-03 For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun...

The King Steven James 2013-07-02 FBI Special Agent Patrick Bowers has matched wits with some of the most violent serial killers in history—and one of them has never forgiven him.... Patrick Bowers has pursued the nation ' s fiercest serial killers—and now one elusive foe is back for revenge. Settling into a new post at the FBI academy, Patrick and his fiancé e, Lien-hua Jiang, are planning their future together with his stepdaughter, Tessa. But just when his life seems normal, a demon from the past returns to draw him down a dark road he hoped had closed forever. Forced into a desperate hunt to save the two women he loves most, Patrick is in a race against time to stop an international conspiracy from becoming the most widespread act of terrorism in U.S. history.

Hell Paso Samuel K. Dolan 2020-12-24 Spanning a thirty-year period, from the late 1800s until the 1920s, Hell Paso is the true story of the desperate men and notorious women that made El Paso, Texas the Old West's most dangerous town. Supported by official court documents, government records, oral histories and period newspaper accounts, this book offers a bird's eye view of the one-time "murder metropolis" of the Southwest.

Burntown Jennifer McMahon 2017-04-25 On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.

In the Night Room Peter Straub 2004-10-26 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

The Man in the Crooked Hat Harry Dolan 2017-11-28 "A new master mystery writer emerges."--*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders... Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (*Lansing State Journal*).

The Eye Thief M K Farrar 2020-05-13 He steals their eyes to make them see... In London, victims are being abducted, only to be found stumbling around the streets. Blind. With holes in their head where their eyes used to be. DI Erica Swift is caught between the stresses of trying to take care of a young family, a father with dementia, and a demanding job. Working for the Violent Crimes Task Force, she does her best not to let her work life encroach on her family, but it's not always easy. The case the papers have dubbed 'The Eye Thief' is a welcome distraction, though London's residents are fearful of who will be next. When one of the victims dies, turning it into a murder case, Erica and her team find themselves on the trail of a killer. But a chance encounter drags a horrific event in Erica's past to collide with her present. The killer has one thing on their mind... Revenge. Get book one in this brand new, British, crime thriller series today!

Fragment Warren Fahy 2009-06-16 Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show *Sealife* believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island's shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

The Good Killer Harry Dolan 2020-02-04 An act of heroism forces a husband and wife out of hiding and into a cross-country chase for their lives in this action-packed crime thriller. Sean Tennant and his wife, Molly, are living safely, quietly, and cautiously in Houston. But that all changes after Sean heads to a local shopping mall, and a gunman begins shooting everyone in sight. A former soldier, Sean ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge... A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival. "A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud." —Joseph Finder, *New York Times* —bestselling author of *House on Fire* "[A] satisfying crime novel from Dolan... Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy." —*Publishers Weekly* "If you're up for a first-rate page turner, look no further than Harry Dolan's *The Good Killer*... the book is basically one long and harrowing chase scene, right up to the explosive climax. Block out sufficient time to read *The Good Killer* in one sitting. It'll be hard to stop once you get started." —*BookPage*

Don't Ever Get Old Daniel Friedman 2012-05-22 Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

Dangerous Jessie Keane 2015-02-12 *Dangerous* by Jessie Keane is a deadly story of London's criminal underworld, from the bestselling author of *Nameless* and the *Annie Carter* series. Whatever the cost, she would pay it... Fifteen-year-old Clara Dolan's world is blown apart following the death of her mother. Battling to keep what remains of her family together, Clara vows to protect her younger siblings, Bernadette and Henry, from danger, whatever the cost. With the arrival of the swinging Sixties, Clara finds herself swept up in London's dark underworld where the glamour of Soho's dazzling nightclubs sits in stark contrast to the terrifying gangland violence that threatens the new life she has worked so hard to build. Sinking further into an existence defined by murder and betrayal, Clara soon realizes that success often comes at a very high price...

The Opium Prince Jasmine Aimaq 2020-12-01 Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

A Killing in the Hills Julia Keller 2012-08-21 Prosecuting attorney Bell Elkins and her estranged teenage daughter, Carla, try to protect their town and each other in the aftermath of a shocking triple murder committed by an unknown shooter whose identity is gradually realized by Carla.

The Man in the Crooked Hat Harry Dolan 2017-11-28 "A new master mystery writer emerges."--*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders... Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (*Lansing State Journal*).

Sacrifice Fly Tim O'Mara 2012-10-16 Raymond Donne wasn't always a schoolteacher. Not only did he patrol the streets of Williamsburg, Brooklyn, as one of New York's Finest, but being the nephew of the chief of detectives, he was expected to go on to bigger things. At least he was until the accident that destroyed his knees. Unable to do the job the way he wanted, he became a teacher in the same neighborhood, and did everything he could to put the force behind him and come to terms with the change. Then Frankie Rivas, a student in Ray's class and a baseball phenom, stops showing up to school. With Frankie in danger of failing and missing out on a scholarship, Ray goes looking for him,

only to find Frankie's father bludgeoned to death in their apartment. Frankie and his younger sister are gone, possibly on the run. But did Frankie really kill his father? Ray can't believe it. But then who did, and where are Frankie and his sister? Ray doesn't know, but if he's going to have any chance of bringing them home safely, he's going to have to return to the life, the people, and the demons he walked out on all those years ago. Intense, authentic, and completely gripping, Tim O'Mara's *Sacrifice Fly* is an outstanding debut from a stellar new voice in crime fiction.

Globalish the World Over Jean-Paul Nerriere 2009 "I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English and Literary Editor*, London Observer. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

Potboiler Jesse Kellerman 2012-07-05 An Edgar(R) Award Nominee for Best Novel Jesse Kellerman—the international bestselling author of *The Executor* and *The Genius*—brings his prodigious talent to bear on a topic he knows well in this hilarious and surprising spin on the modern blockbuster thriller novel. Missing for months after a tragic boating accident, William de Vallée, the superstar thriller writer, is pronounced dead. His oldest friend, Arthur Pfefferkorn, receives the news with an unsettling mix of grief and envy. A middle-aged college professor with long-dead literary aspirations, Pfefferkorn can't help but feel outshone by his friend's success—especially since he married the woman Pfefferkorn loved. But now Bill is gone, and Pfefferkorn is there to comfort Carlotta in her time of grief. Reconnecting with de Vallée's widow makes more than one of his dreams come true . . . until it plunges him into a shadowy world of intrigue and double crosses, where no one can be trusted—and nothing can be taken seriously.

Very Bad Men Harry Dolan 2012-08-30 Anthony Lark has a list of names: Terry Dawtrey Sutton Bell Henry Kormoran He is hunting them down, and he won't stop until every one of them is dead. But this is a killer with a conscience and crime editor David Loogan is about to find out that his latest manuscript is no work of fiction but a serial killer's confession of what he's done — or is about to do — to some very bad men...

The Bridges of Madison County Robert James Waller 2001-03-15 Fall in love with one of the bestselling novels of all time -- the legendary love story that became a beloved film starring Clint Eastwood and Meryl Streep. If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

Wild Justice Kelley Armstrong 2013-11-26 The long-awaited final installment of the #1 New York Times bestselling author's Nadia Stafford series Since Kelley Armstrong wrapped up book two of the Nadia Stafford series, fans have been eager to know what happens to the tough-as-nails contract killer. At last, *Wild Justice* brings Nadia back for the series' thrilling conclusion—an action-packed tale that will dazzle fans of the series as well as those who are only familiar with Armstrong's bestselling paranormal books. In *Wild Justice*, Nadia is confronted with her most difficult task to date: going after the man who killed her cousin Amy twenty years prior. But when it turns out that someone else has gotten to him first, she is drawn into a complex situation where everything she knows and loves is thrown into the path of danger. Nadia is forced to take matters into her own hands, ultimately requiring her to confront her darkest secrets—and her deepest desires—in a way that she never thought possible. Armstrong's beloved *Otherworld* series is coming to the Syfy Channel in January 2014. Fans of that series are sure to enjoy the no holds barred action of *Wild Justice*.

The Last Four Days of Paddy Buckley Jeremy Massey 2015-05-12 A dark and unexpected novel about a Dublin undertaker who finds himself on the wrong side of the Irish mob. Paddy Buckley is a grieving widower who has worked for years for Gallagher's, a long-established—some say the best—funeral home in Dublin. One night driving home after an unexpected encounter with a client, Paddy hits a pedestrian crossing the street. He pulls over and gets out of his car, intending to do the right thing. As he bends over to help the man, he recognizes him. It's Donal Cullen, brother of one of the most notorious mobsters in Dublin. And he's dead. Shocked and scared, Paddy jumps back in his car and drives away before anyone notices what's happened. The next morning, the Cullen family calls Gallagher's to oversee the funeral arrangements. Paddy, to his dismay, is given the task of meeting with the grieving Vincent Cullen, Dublin's crime boss, and Cullen's entourage. When events go awry, Paddy is plunged into an unexpected eddy of intrigue, deceit, and treachery. By turns a thriller, a love story, and a black comedy of ill manners, *The Last Four Days of Paddy Buckley* is a surprising, compulsively readable debut novel.

The Midnight Bell Jack Higgins 2016-12-27 From the "the dean of intrigue novelists" (St. Louis Post-Dispatch) comes a New York Times bestselling novel of terrorism and revenge featuring IRA-hitman-turned-intelligence-operative Sean Dillon... "The bell rings at midnight, as death requires it." —Irish proverb In Ulster, Northern Ireland, a petty criminal kills a woman in a drunken car crash. Her sons swear revenge. In London, Sean Dillon and his colleagues in the "Prime Minister's private army," fresh from defeating a deadly al-Qaeda operation, receive a warning: You may think you have weakened us, but you have only made us stronger. In Washington, D.C., a special projects director with the CIA, frustrated at not getting permission from the President for his daring anti-terrorism plan, decides to put it in motion anyway. He knows he's right—the nation will thank him later. Soon, the ripples from these events will meet and overlap, creating havoc in their wake. Desperate men will act, secrets will be revealed—and the midnight bell will toll.

Shaker Scott Frank 2017-01-24 This gripping, darkly funny debut thriller from acclaimed screenwriter Scott Frank is "an L.A. story with a little bit of [Elmore] Leonard, a little bit of *Day of the Locust*, and a whole lot of earthquakes" (Interview). "[R]eally good . . . hit me like a bolt of lightning. If you like *Don Winslow* or *Lou Berney*, READ THIS BOOK!" --Stephen King via Twitter Roy Cooper, a stoic, unassuming "errand runner" for New York criminals, is finishing up a job in Los Angeles a week after a powerful earthquake has wreaked havoc on the city. Wandering the streets of North Hollywood while looking for his car, Roy runs into four teenage gangbangers and finds himself in the last place he wants to be: the middle of another killing. A mugging goes awry, and a passing jogger—who turns out to be a prominent mayoral candidate—dies. Roy himself is shot twice and hospitalized in critical condition. A local resident catches the whole thing on camera in a video that goes viral. And Roy, by some twist of fate, comes out looking like the hero, losing the hit man's greatest weapon: anonymity. Roy's newfound fame draws unlikely characters into his orbit: Kelly Maguire, a disgraced LAPD detective with an anger management problem; Science, a young gang leader who needs Roy to keep quiet about what he's seen; Mayor Miguel Santiago, who faces accusations that he's just had his opponent whacked; and, most chillingly, Albert Budin, a dangerous man from Roy's past who's just learned that his old acquaintance is still alive.

Niceville Carsten Stroud 2012-06-12 Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, *Niceville* will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of "the nerve-jangling thrill ride." Now with an excerpt from Carsten Stroud's next book, *The Homecoming*.

The Last Dead Girl Harry Dolan 2014-01-09 David Loogan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a "great f***ing book." On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

Praying for Sleep Jeffery Deaver 2014-03-04 Michael Hrubec, a twenty-eight-year-old man with childlike yearnings, escapes from a hospital for the criminally insane and sets out to find the woman who named him as the Indian Leap State Park murderer. 75,000 first printing. \$75,000 ad/promo. BOMC Alt.

Bruce Springsteen and the Promise of Rock 'n' Roll Marc Dolan 2012-06-04 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour.

Shadow Man Alan Drew 2017 "Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben's own world is rocked again by a teen's suicide"--Provided by publisher.

The Last Dead Girl Harry Dolan 2014-10-07 David Loogan ' s dark past is revealed in this prequel to Bad Things Happen—the critically acclaimed mystery that Stephen King called a “ great f***ing book. ” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it ' s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana ' s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he ' s treading a very dangerous path—and that her killer is watching every move he makes.

Demolition Angel Robert Crais 2020-05-26 “When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life . . .”--

Cattle Kingdom Christopher Knowlton 2017-05-30 “ The best all-around study of the American cowboy ever written. Every page crackles with keen analysis and vivid prose about the Old West. A must-read! ” — Douglas Brinkley, author of The Wilderness Warrior: Theodore Roosevelt and the Crusade for America The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. Cattle Kingdom reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. “ Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . Cattle Kingdom is The Great Plains by way of The Big Short. ” — Wall Street Journal “ Knowlton deftly balances close-ups and bird ' s-eye views. We learn countless details . . . More important, we learn why the story played out as it did. ” — New York Times Book Review “ The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years. ” — True West

very-bad-men-harry-dolan

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